

Commissioned by Ólavur Jakobsen

Myndir

Sponsors: Mentanargrunnur Landsins
and Fjølrit

Pictures
for solo guitar

Kári Bæk (2008/09)

Inngangur/Intro

Andante ♩ = 76

Musical score for the Intro section, measures 1-13. The music is in 4/4 time and features a series of chords and melodic lines. The dynamics range from *mf* to *f*. There are slurs and accents throughout. A triplet of eighth notes is marked with a circled '3' at measure 10.

1. Nólsoy, kvøldarljós (Tórbjørn Olsen/privatogn)

Musical score for the first movement, measures 19-38. The music is in 4/4 time and features a series of chords and melodic lines. The dynamics range from *mf* to *f*. There are slurs and accents throughout. The tempo is marked as *♩ = 80*. The score includes markings for *sul pont.* and *ord.* (order). The piece concludes with a final chord at measure 38.

43 *ff* *mp*

47 *pizz.* *p* *mp* *mf* *mf*

52 *p*

Spák/Promenade

Allegretto ♩ = 80

55 *mf cantabile*

59 *acc*

63

2. Sjálvsmýnd/Self portrait (Frimod Joensen/ listasavnið)

♩ = 100

66 *f* *pizz.* *ord.* *Gliss.* *p*

70 *sul pont.* *f secco* *p* *ord.* *accel.*

73 *rit.* *ff* *mf* *gliss.*

76 *gliss.* *p* *rit.*

80 **Tempo di valse** *mf* *f*

87 *mf* *gliss.*

94 *f* *p* *f*

102 *mf* *glissando*

108 *f*

112

sul pont. *f* *p*

120 *f*

128 *ord.* *mp* *f* *mp*

136 *ff* *i* *p* *i* *p* *p* *p* *p* *p*

Spák/Promenade

Allegretto ♩ = 80

142 *mf* *sul pont.* *ord.* *sul pont.*

145 *pizz.* *ord.*

147 *mp* *sul pont.* *mf*

3. Reytt regn/Red rain (Ingálvur av Reyni, listasavnið)

♩ = 56

150

fff con forza

156

sul pont.

ord.

mp

f

159

sul pont.

ord.

simile

mp

f

mp

mf

161

ff

p

163

f

164

mp

f

166

a tempo

p

rit.

mf

169

f

Myndir

171 *mf* *f*

175 *fff* *p* *mp dolce*

177

Spák/Promenade ♩ = 56

183 *p*

186 *p* *mf*

189 *sul pont.* *ord.* *f*

192 *mf*

4. Mykineskona/Portrait (S.M. Mikines 1934, Listasavnið)

Lento con dolore

194

mp *molto espress.*

198

204

mf *p*

209

f *mp* *f* portamento

216

p *pp* *mp*

225

234

rit. *p*

Postludium

Rubato M.M. ca ♩ = 76

244 *mp* *mf*

Musical staff 244-255: Treble clef, 2/4 time signature. Starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* at the beginning, *mf* at the end.

256 *f* *rit.*

Musical staff 256-263: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f* at the beginning, *rit.* at the end. Includes a *sul pont.* marking and two triplet markings.

Allegro (M.M. ♩ = c. 100)

264 *f* *mp* *f*

Musical staff 264-269: Treble clef. Consists of six measures of eighth-note patterns. Dynamics: *f*, *mp*, *f*. Includes a *sul pont.* marking.

270 *mp* *mf*

Musical staff 270-275: Treble clef. Consists of six measures of eighth-note patterns. Dynamics: *mp*, *mf*.

276

Musical staff 276-281: Treble clef. Consists of six measures of eighth-note patterns.

282 *s. p.* *ord.*

Musical staff 282-286: Treble clef. Consists of five measures of eighth-note patterns. Dynamics: *s. p.*, *ord.*

287 *s. p.* *ord.*

Musical staff 287-291: Treble clef. Consists of five measures of eighth-note patterns. Dynamics: *s. p.*, *ord.*

292

Musical staff 292-297: Treble clef. Consists of six measures of eighth-note patterns.

297 *s. p.* *ord.*

302

307 $\text{♩} = 76$

314 $\text{♩} = 48$

dur. aprox. 12 min.