

Duo for Violin and Guitar

1st movement - Rebekka

Kristian Blak

whip with bow in air

Violin

Guitar

mf

mf *ff* *mf* *ff* *mf*

5

Vln.

Gtr.

f *ff* *f* *fff*

8

Vln.

Gtr.

p *f* *p* *f*

11

Vln.

Gtr.

p *mf* *f* *mf* *f* *calmly*

fff *fff* *pp*

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Vln. 14

Gtr. 14

pp *mp* *ppp* *f*

Vln. 18

Gtr. 18

p *mp* *mf* *ppp*

whip with bow in air

Vln. 21

Gtr. 21

ppp *mp*

Vln. 27

Gtr. 27

mf *p* *mp* *pp* *mp* *pp*

Vln. 33

Gtr. 33

mp *ppp* *f*

Duo for Violin and Guitar
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Vln. 37

Gtr. 37

Violin part: Tremolos in measures 37-39, followed by a slur over measures 38-39. Dynamics: *pp*.

Guitar part: Slurs over measures 37-39. Dynamics: *p*.

Vln. 40

Gtr. 40

p *ppp* *p*

pizz.

Violin part: Slurs over measures 40-43. Dynamics: *p*.

Guitar part: Slurs over measures 40-43. Dynamics: *ppp*, *p*. Includes *pizz.* marking.

Vln. 44

Gtr. 44

mf *pp* *mf* *pp*

arco

Violin part: Slurs over measures 44-45. Dynamics: *mf*, *pp*. Includes *arco* marking.

Guitar part: Slurs over measures 44-45. Dynamics: *mf*, *pp*.

Vln. 46

Gtr. 46

f

Violin part: Slurs over measures 46-47. Dynamics: *f*.

Guitar part: Slurs over measures 46-47. Dynamics: *f*.

Vln. 48

Gtr. 48

ff *ff*

Violin part: Slurs over measures 48-49. Dynamics: *ff*.

Guitar part: Slurs over measures 48-49. Dynamics: *ff*.

Duo for Violin and Guitar
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Vln. 50

Gtr. 50

Vln. 52

Gtr. 52

Vln. 54

Gtr. 54

mp

Vln. 56

Gtr. 56

f

Vln. 59

Gtr. 59

f

pizz.

Duo for Violin and Guitar
1st movement - Ritokka

63

Vln. arco

Gtr. pizz. arco

67

Vln. pizz.

Gtr. pizz.

71

Vln. arco

Gtr. arco

74

Vln. arco

Gtr. arco

76

Vln. arco

Gtr. arco

Duo for Violin and Guitar
1st movement - Rebekka

Vln.

78

Gtr.

78

Detailed description: This image shows a page of musical notation for a violin and guitar duo. The page is numbered '6' in the top left corner. The title 'Duo for Violin and Guitar' and '1st movement - Rebekka' is centered at the top. The music is arranged in two staves: a Violin staff (Vln.) on top and a Guitar staff (Gtr.) on the bottom. Both staves begin at measure 78. The Violin staff uses a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Guitar staff uses a treble clef and a key signature of one flat. It features a bass line consisting of chords, primarily dyads and triads, with some sixteenth-note patterns. The piece concludes with a double bar line at the end of the page.