

Ljóð

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Transposed for trumpet in D

Tempo ad lib. incl. rit, accell and waiting spaces

The musical score is arranged in three systems, each with a different instrument. The top system is for Trumpet in D, the middle for Violin, and the bottom for Piano. Each system includes a staff with a treble clef (except for the Piano's right hand which has a bass clef) and a common time signature (C). The tempo is marked as 'Tempo ad lib. incl. rit, accell and waiting spaces'. The score is divided into three measures. The first measure contains a whole rest for the Trumpet and Piano, and a half note for the Violin. The second measure features a melodic line for the Trumpet starting with a half note, followed by a sixteenth-note triplet, and a quarter note. The Violin plays a half note, and the Piano plays a half note. The third measure shows a dynamic shift to *ppp* for the Trumpet, followed by a melodic line for the Violin and a half note for the Piano. The score concludes with a fermata over the final notes of all instruments. The word 'Led.' is written below the first measure of the Piano part.

Trumpet in D

Violin

Piano

mf *p* *mp* *ppp* *mf*

mp *mf* *p*

p *mp*

Led.

5

Tp *pp* *mp* *f* *mf* *f* *mf* *f*

VI *pp*

Pf *mf* *f* *mf*

Red. *Red.*

9

Tp *ppp* subito *p* *mf* *pp*

VI *p* *mf*

Pf *ppp* *mp* *f* *mp*

Red. *Red.* *Red.* *8vb*

12

Tp *mf* *mp* *mf* *ppp*

VI *p* *mf* *sfz*

Pf *mf* *ppp*

* *Red.* * *Red.* * *Red.*

15

Tp *mf* *sfzppp subito* *mp* *résigné*

VI *f* *pizz* *p*

Pf *f* *ppp*

* *Red.* *mf*

19

Tp

VI

Pf

résolu ord

f 5

mp

ppp

ff

ppp

f 3

f

* *mf*

Red. 8vb

26

Tp

VI

Pf

mp *mf* *pp* *ff* *mp* *mp* *ppp* *f* 5 *mf*

mp

f

mp

3

5

mp

8vb

34

Tp

pp mp f mp f ff

VI

f > p f

pizz

ord

ff

Pf

34

34

8vb

Red.

41

Tp

> p mf f sfz mp

VI

p

pizz

f ff

Pf

41

41

mf ff mf

Red.

46

Tp

mf

f > mf

pp

VI

46 ord

f

ff

mf

Pf

46

f

mf

ff

8va

arpeggio

Red.

51

Tp

pp

VI

51 ord

> mp >

ppp

mp

ppp

Pf

51

(8va)

mp > ppp

mp > ppp

mf > pp

mf > pp

*

57

Trp

57

Vi

57

Pf

mildly

ppp

pp

mp

mildly

mp

pp

mildly

mp

pp

Red.

62

Trp

62

Vi

62

Pf

mf

ppp

f

pp

mf

pp

pp

pp

pp

Red.

Red.

Red.

Red.

69

Tp

f *pp* *mp* *mf* *p* *f* *mp* *ppp*

VI

pp *mp* *mf* *espr*

Pf

69

69

75

Tp

mp *mf* *mp* *f* *mp* *f*

VI

ff *mf*

Pf

75

75

mf *mf pppp* *mf mp*

Red. *Red.* *Red.* *Red.*

(8vb)

82 mildly non rit

Tp

mp p ppp mf

VI

ppp pppp mp

Pf

ppp pppp mp pppp

82

82

Subt. Led.

* Led.

Detailed description of the musical score: The score is for measures 82, 83, and 84. The key signature has one sharp (F#) and the time signature is 5/4. The Trumpet (Tp) part starts with a rest in measure 82, then plays a melodic line in measure 83 with dynamics *mp*, *p*, and *ppp*, and continues in measure 84 with *mf*. The Viola (VI) part has a half note in measure 82 (*ppp*), a half note in measure 83 (*pppp*), and a half note in measure 84 (*mp*). The Piano (Pf) part features complex textures: measure 82 has chords with *ppp* and *pppp* dynamics; measure 83 has chords with *mp* and *pppp*; and measure 84 has a half note with *pppp*. A dashed line at the bottom indicates a 'Subt. Led.' (Subtle Lead-in) in measure 82 and a '* Led.' (Lead-in) in measure 83.