

Eg moyni tad....

You don't say.....

transposed score

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All four saxophones play behind audience or not invisible

soprano saxophone

Musical score for four saxophones (soprano, alto, tenor, barytone) in C major, 4/4 time. The score consists of four staves. Each staff begins with a dynamic marking of *p* and a rehearsal mark of **-92**. The notes are: Soprano: C4, D4, E4, F4, G4, A4, B4, C5; Alto: C4, D4, E4, F4, G4, A4, B4, C5; Tenor: B3, C4, D4, E4, F4, G4, A4, B4; Barytone: A3, B3, C4, D4, E4, F4, G4, A4.

Musical score for four saxophones (soprano, alto, tenor, baritone) in C major, 4/4 time. The score consists of four staves. The alto saxophone part includes performance instructions: "Enters in front of audience" and "solo - naively, as a child". The alto part also includes "eye contact with audience" and dynamic markings: *p*, *mf*, *f*, *p*, *mp*, *mf*, *f*, *p*. The soprano, tenor, and baritone parts continue with the same melodic line as in the previous section.

18

sop

18

alto

18

ten

18

bar

18

mf *mp* *f* *mf* *p* *mf*

23

sop

23

alto

23

ten

23

bar

23

p *mf* *pp* *mf* *mf* *p*

joyfully

27

sop

27

alto

27

ten

27

bar

27

p *pp* *mf* *p* *mf* *f* *p* *mf* *p*

sop 32

alto 32 *p* *ff* *f* *mf* *f* *pp*

ten 32 *p*

bar 32

solo - jovial Enters in front of audience

sfz p

sop 38

alto 38 *p* *mp* *pp*

ten 38

bar 38 *f* *p* *mf* *f*

eye contact with Bar.sax - a little bit also with audience

Takes attention eye contact with Altosax

- a little bit also with audience

sop 42

alto 42 *ppp* *mp* *pp* *mf* *f*

ten 42

bar 42 *p* *pp* *mp* *mf* *mp*

résigné

47 *ppp*

47 *ppp*

47 *ppp*

47 *mf* *p* *mp* *pp* *mf*

with humour

jokingly

53 *sfz* *pp*

53 *f* *p* *mf*

53 *sfz* *pp* *p*

53 *mp* *mf* *f* *p* *mf*

with humour

59 *mp* *f* *p* *f*

59 *f* *p* *subito* *f* *mp*

59 *f* *p* *subito* *f* *mp*

Enters in front of audience

greet AS & BS - a little bit also with audience

solo - clownly *f*

65

sop *f* *p* *f*

alto *mf* *p* *mf*

ten *mf* *p* *mf*

bar *mf* *p* *mf*

70

sop *p*

alto *pp* *sfz* *mp*

ten *mp*

bar *mp*

75

sop *mf* *pp*

alto *mf*

ten *mf* *ppp*

bar *mf*

80 *mf* *f* *mp*

80 *ppp*

80 *pp*

80 *ppp*

85 *mf* *f* *mf* *f* *pp subito*

85 *pp* *mf* *ppp*

85 *mf*

85 *mp* *mf* *pp*

89 *mf* *p*

89 *ppp*

89 *ppp* *f*

89 *mf* *p* *ppp* *sfz*

Enters in front of audience
solo - majestoso takes no eye contact with AS, SS, BS but with audience!
very self confident

93 *mf* *mp* *mp*

93 *pp* *mf* *p* *sfz* *mp*

93 *mf* *f* *mf* *sfz*

93 *f* *p* *sfz p* *mp*

97 *ppp* *sfz* *mf* *p*

97 *p* *mf* *mp* *mf*

97 *mf* *f*

97 *mf* *p* *mp* *mf*

100 *mf* *f* *mf* *p*

100 *sfz* *f* *mf*

100 *ff* *mf* *mp*

100 *p* *f* *p* *mf* *p*

105 *mf* *p* *f* *pp* *mf* *p* *mf* *mf*

108 *mf* *f* *ff* *f* *ff* *f* *ff*

112 *pp ff subito* *pp ff subito* *fff ff* *pp ff subito* *pp* *ff subito*

116 *sfz* *pp* *pp* *ff* sempre

120 *mp* *mildly* *mp* *f* *mf* *mp* *mildly* *mp*

127 *accel.* *mp* *pp* *accel.* *mildly* *accel.* *pp* *pp* *accel.* *pp*

(but in an arrogant way)

136 *mp*

136 *mp*

136 *mp*

136 *mp*

Musical score for measures 136-139. The score is for Soprano (sop), Alto (alto), Tenor (ten), and Baritone (bar) parts. Measure 136 starts with a dynamic of *mp*. The Soprano part has a triplet of notes (B-flat, B-flat, E) in measure 137. The Alto part has a triplet of notes (B-flat, B-flat, B-flat) in measure 139. The Tenor part has a triplet of notes (B-flat, B-flat, B-flat) in measure 139. The Baritone part has a triplet of notes (B-flat, B-flat, E) in measure 137.

140 *mf* *p*

140 *mf* *p*

140 *mf* *p*

140 *mf* *p*

Musical score for measures 140-143. The score is for Soprano (sop), Alto (alto), Tenor (ten), and Baritone (bar) parts. Measure 140 starts with a dynamic of *mf*. The Soprano part has a triplet of notes (B-flat, B-flat, B-flat) in measure 141. The Alto part has a triplet of notes (B-flat, B-flat, B-flat) in measure 141. The Tenor part has a triplet of notes (B-flat, B-flat, B-flat) in measure 141. The Baritone part has a triplet of notes (B-flat, B-flat, B-flat) in measure 141.

145 *mf* *pp* *f* *p*

145 *mf* *pp* *mf* *p* *mf*

145 *mf* *pp* *mf* *p* *mf*

145 *p* *pp* *mf* *p*

Musical score for measures 145-148. The score is for Soprano (sop), Alto (alto), Tenor (ten), and Baritone (bar) parts. Measure 145 starts with a dynamic of *mf*. The Soprano part has a triplet of notes (B-flat, B-flat, B-flat) in measure 146. The Alto part has a triplet of notes (B-flat, B-flat, B-flat) in measure 146. The Tenor part has a triplet of notes (B-flat, B-flat, B-flat) in measure 146. The Baritone part has a triplet of notes (B-flat, B-flat, B-flat) in measure 146.

149

sop

alto

ten

bar

sfz

p

152

sop

alto

ten

bar

p

155

sop

alto

ten

bar

sop 158

alto 158

ten 158

bar 158

sop 161

alto 161

ten 161

bar 161

sop 165

alto 165

ten 165

bar 165

sop 170 *p*

alto 170 *pp* *p*

ten 176 *p*

bar 170 *p*

sop 173 *mp*

alto 173 *mp*

ten 173 *mp*

bar 173 *mp*

sop 176 *mf* *f*

alto 176 *mf* *f*

ten 176 *mf* *f*

bar 176 *mf* *f*

sop 179

alto 179

ten 179

bar 179

ff

sop 182

alto 182

ten 182

bar 182

sop 185

alto 185

ten 185

bar 185

187

sop *ff* sempre

alto *p*

ten *ff* sempre

bar *p* subito

190

sop *p*

alto

ten *p* subito

bar

195

sop *mp*

alto *pp*

ten *pp*

bar *pp*

199

sop
giggling sounds
pitches secondary
pay little attention to TS
giggling sounds
p

alto
giggling sounds
pitches secondary
pay little attention to TS
mp
p

ten
with self esteem
not disturbed by the others' giggling
still very seriously
mf
mp

bar
giggling sounds
pitches secondary
pay little attention to TS
p

206

sop

alto

ten
3

bar

213

sop
rhythmic pulse ends
communicate by score
still giggling

alto
rhythmic pulse ends
communicate by score
still giggling

ten
rhythmic pulse ends
communicate by score
still seriously and with clear pitch and tone

bar
rhythmic pulse ends
communicate by score
still giggling