

# Strúkikvartett #4

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Violin 1  
I freely = approx 72  
very slow vibrato

Violin 2  
I *mp* freely = approx 72  
very slow vibrato

Viola  
I freely = approx 72  
*pp*  
very slow vibrato

Cello  
I *pp* freely = approx 72  
very slow vibrato

*pp* *mp*

Vln. 1  
ord. *mp* *pp* *ppp* *mp* very slow vibrato ord. *mp*

Vln. 2  
*mp* ord. *pp* *ppp* *mf* very slow vibrato ord. *mp*

Vla.  
ord. *pp* *ppp* *mp* very slow vibrato ord. *mp*

Vlc.  
ord. *pp* *ppp* *mf* very slow vibrato ord. *mp*



22

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf* very slow vibrato

Vlc. *p* *mf*

24

Vln. 1 *ord.* *mf*

Vln. 2 *gliss* *very slow vibrato* *ord.* *pp* *very slow vibrato*

Vla. *ord.* *pp* *very slow vibrato*

Vlc. *very slow vibrato* *ord.* *very slow vibrato*

Score Performance Time: 4:00

26

Vln. 1 *pp* *mp* *ppp* *mp* *p* *gliss* *mp*

Vln. 2 *ord.* *pp* *mp* *ppp* *p*

Vla. *ord.* *pp* *mp* *ppp* *mp* *gliss* *pp*

Vlc. *ord.* *pp* *mp* *gliss* *p* *pp*

30

Vln. 1

gliss

*ppp mp*

*p*

gliss

gliss

Vln. 2

gliss

*mf*

*mp*

pizz

arco

*pp*

Vla.

*mp*

*pp*

*mp*

*pp*

gliss

*mp*

Vcl.

gliss

*mp*

*pp*

*ppp*

*mf*

34

Vln. 1

*mf*

*pp*

3

3

Vln. 2

*f*

*mp*

3

gliss

*pp*

3

Vla.

*mf*

*pp*

3

gliss

3

Vcl.

*p*

*pp*

3

gliss

sul G

38

Vln. 1

gliss

gliss

*ppp*

Vln. 2

*ppp*

Vla.

pizz

arco

gliss

*ppp*

Vcl.

gliss

*ppp*

42  $\text{♩} = 100$

Vln. 1 *ffppp*  $\text{♩} = 100$  *pp* *ff*

Vln. 2 *ffppp*  $\text{♩} = 100$  *mf* *f* *mf*

Vla. *ffppp*  $\text{♩} = 100$  *ff* *sul C*

Vcl. *ffppp* *mp* *f* *ff*

with energy  
religioso  
with energy gliss  
with energy  
8va

47

Vln. 1 *p* *fff* *f*

Vln. 2 *p* *fff* *fzpp*

Vla. *p* *ff*

Vcl. *p* *fff* *f*

gliss  
very slow vibrato  
ord.  
very slow vibrato  
ord.  
very slow vibrato  
ord.

53

Vln. 1 *sfz* *pp*

Vln. 2 *f* *pp* *p*

Vla. *f* *p* *f* *pp*

Vcl. *p* *f* *pp* *mf*

58

Vln. 1

Vln. 2

Vla.

Vcl.

*mf*

*ff*

*mf*

*p*

*p*

*pp*

*ff*

*p*

*mp*

*pp*

*mf*

*ff*

*mf*

gliss

62

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*ff*

*mp*

*f*

*ff*

*ff*

gliss

*f*

*ff*

*ff*

67

Vln. 1

Vln. 2

Vla.

Vcl.

*ff*

*mp*

passively

*p*

passively

*p*

*f*

*mp*

71

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*mf*

*p*

*p*

*mf*

75

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*mf*

*p*

*pp*

*gliss*

*gliss*

very slow vibrato

ord.

*p*<sup>3</sup>

79

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*p*

*mf*

*pizz*

*mp*

*pp*

82

Vln. 1

Vln. 2

Vla.

Vlc.

arco

*p* *mf* *f*

*p* *mf* *f*

3

3

Detailed description: This is a page of a musical score for a string quartet, specifically measures 82 through 85. The score is written for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).  
- **Violin 1 (Vln. 1):** Starts at measure 82 with a melodic line. In measure 83, it has a whole rest. In measure 84, it plays a triplet of eighth notes marked *p* (piano), followed by a crescendo to *mf* (mezzo-forte) and then *f* (forte) in measure 85.  
- **Violin 2 (Vln. 2):** Plays a steady eighth-note accompaniment throughout measures 82-85.  
- **Viola (Vla.):** Also plays a steady eighth-note accompaniment throughout measures 82-85.  
- **Violoncello (Vlc.):** Starts with a whole rest in measure 82. In measure 83, it plays a triplet of eighth notes marked *p*, followed by a crescendo to *mf* and then *f* in measure 85.  
- **Performance instructions:** The word "arco" is written above the Vln. 1 staff in measure 84. The number "3" is written above the Vln. 1 staff in measure 85 and above the Vlc. staff in measure 85, indicating triplets.  
- **Dynamic markings:** *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used to indicate volume changes. Crescendos and decrescendos are also present.