

Strúkikvartett #4

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III ♩ = 63

Violin 1

Violin 2

Viola

Cello

resigné
sordina
pppp

sordina
resigné
ppp

sordina
resigné
ppp

gliss

5

Vln. 1

Vln. 2

Vla.

Vlc.

resigné

sordina gliss

pppp

gliss

p

p

pp

9

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pp

Detailed description: This system contains measures 9 through 12. The first violin (Vln. 1) part consists of a single sustained note, G4, with a fermata. The second violin (Vln. 2) part features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The viola (Vla.) part has a half note G3, followed by a half note F3, and then a half note E3. The cello (Vlc.) part has a half note G2, followed by a half note F2, and then a half note E2. Dynamics include *pp* for the viola and cello in measure 10.

13

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

mp

gliss

Detailed description: This system contains measures 13 through 16. The first violin (Vln. 1) part consists of a single sustained note, G4, with a fermata. The second violin (Vln. 2) part features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The viola (Vla.) part has a half note G3, followed by a half note F3, and then a half note E3. The cello (Vlc.) part has a half note G2, followed by a half note F2, and then a half note E2. Dynamics include *p* for the second violin in measure 13, and *mp* for the viola and cello in measure 14. A *gliss* marking is present in the cello part in measure 16.

17

Vln. 1

Vln. 2

Vla.

Vlc.

pp

20

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

ppp

ppp

ppp

24

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

28

Vln. 1

Vln. 2

Vla.

Vlc.

pppp

pp

pppp

33

attaca

Vln. 1

Vln. 2

attaca

attaca

Vla.

3

3

al niente

attaca

Vlc.