

V Swing - "Eg sat mær"

Kristian Blak 2006

$\bullet = 166$

Violin

Guitar

Bass

ff

$\bullet = 166$

BASS ACCOMPANYING WALKING ON CHORDS / SCALES . see harpsichord

ff

VI

Gt

B

p

f

VI

Gt

B

ff

Fine

Fine

Fine

14

Vl *mf* *ff*

Gt *mf* *tr*

B

18

Vl

Gt *ff* *p*

B

22

Vl *ff*

Gt *ff*

B

Violin repeats sections

DYNAMICS FOLLOW

F

Harpichord

BASS IMPROVISAT

VI
CHORDS ADHIB IN RH ALSO

27 A B

27

27

VI

34 E3

34 F

34

VI

39 D E

39 F

39

44 **B** on cue *D.C. al Fine*

VI

44 on cue *D.C. al Fine*

Gt

44 on cue *D.C. al Fine*

B

Detailed description of the musical score: The score consists of three staves. The top staff is for Violin I (VI), the middle for Guitar (Gt), and the bottom for Bass (B). All staves begin at measure 44. The Violin I part features a box labeled 'B' above the first measure, followed by a triplet of eighth notes. The Guitar part has a long slur over the first two measures, then plays a series of chords. The Bass part also has a long slur over the first two measures and then plays a simple bass line. All parts conclude with the instruction 'on cue D.C. al Fine'.