

Commissioned by
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JANUAR

Sonata f. violin og klaver

aprox 9 min.

Kári Bæk (2014/15)

① Adagio $\text{♩} = 68$

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln. *mf* *f*

Pno. *mf* *f*

Vln. *rit.* *a tempo* *mf*

Pno. *mf*

Vln. *f* *mf*

Pno. *marcato*

Vln. *cresc.* *f*

Pno. *marcato* *cresc.* *f*

Vln. 19

Pno. 19

Vln. 21

Pno. 21

dim.

p dolce

ped.

Vln. 25

Pno. 25

ped.

Vln. 30

Pno. 30

pp

attacca

ped.

2 Allegro ♩ = 100

Vln. *am frosch*
mp *f* *ord.*

Pno. *p* *subito f*

Vln. *am frosch*
mp *subito f* *ord.*

Pno. *subito p* *subito f*

Vln. *spiccato* *ord.*
mf *f* *mf*

Pno. *mf* *f*

Vln. *mf*

Pno. *mf*

Vln. 42

Pno. 42

f *ff*

Vln. 44

Pno. 44

mf

Vln. 46

Pno. 46

mp *spiccato*

Vln. 48

Pno. 48

f

Vln. 50 *subito p*

Pno. 50 *subito p* *cresc.* *p*

Vln. 53 *mf* *f* *ff*

Pno. 53 *mf* *f* *ff*

Vln. 55 *mf* *espress.*

Pno. 55 *mf*

Vln. 58 *pp*

Pno. 58 *mp* *molto espress.*

64

Vln. *mf dolce*

Pno. *p dolce*

69

Vln. *f*

Pno. *mf*

74

Vln. *dim. mp sul tasto*

Pno. *mp*

77

Vln. *cresc. mf ord.*

Pno. *cresc. mf*

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8

Vln. 81 *ff*

Pno. 81 *ff*

③ Andante ma non troppo ♩=76

Vln. *pp* *molto espress.* sul tasto

Pno. 85 *pp dolce espress.*

Vln. 92 *mp* ord.

Pno. 92 *mp* *mf* *mf*

Red. *

Vln. 99

Pno. 99

Red. * Red. * Red. * Red. *

Vln. 106 *p* *pp*

Pno. 106 *p* *pp*

Vln. 112 *mf*

Pno. 112 *mf*

Vln. 118 *p*

Pno. 118 *p*

Vln. 124 *mf*

Pno. 124 *mf*

Vln. 128 *rit.*

Pno. 128 L.V. L.V. *And.* *

Vln. 132 *a tempo* *p* *pp* 1. *morendo* 2. *

Pno. 132 *ppp* *pp* *

④ Allegro ♩ = 100

Vln. *mf* *f*

Pno. *mf* *f*

140

Vln. *spiccato*

Pno.

142

Vln.

Pno.

144

Vln. *pizz.*

Pno.

146

148 arco

Vln.

Pno.

150

Vln.

Pno.

mf

152

Vln.

Pno.

mp *espress.* *cantabile*

p

154

Vln.

Pno.

Vln. *mf*

Pno. *mf*

Vln. *mf* *f*

Pno. *f*

Vln. *mf* *f* *f*

Pno. *f*

Vln. *mf*

Pno. *portato* *mp* *mf*

Vln. 167

Pno. 167

This system contains measures 167 to 171. The Violin part (Vln.) is in a single staff with a treble clef, showing a melodic line with some rests. The Piano part (Pno.) consists of two staves (treble and bass clefs) with a complex accompaniment of chords and moving lines.

Vln. 169 *a poco piu mosso*

Pno. 169 *f*

This system contains measures 169 to 171. The Violin part (Vln.) has a treble clef and includes the instruction *a poco piu mosso*. The Piano part (Pno.) has two staves and includes the dynamic marking *f*. The tempo change is indicated by the instruction *a poco piu mosso*.

Vln. 172

Pno. 172

This system contains measures 172 and 173. The Violin part (Vln.) is in a single staff with a treble clef, featuring a melodic line with slurs. The Piano part (Pno.) consists of two staves (treble and bass clefs) with a complex accompaniment of chords and moving lines.

Vln. 174 *poco rit.* *ff*

Pno. 174 *ff*

This system contains measures 174 and 175. The Violin part (Vln.) is in a single staff with a treble clef, including the instruction *poco rit.* and the dynamic marking *ff*. The Piano part (Pno.) has two staves and includes the dynamic marking *ff*. The tempo change is indicated by the instruction *poco rit.*