

# Fragment

Score

Brot

Kári Bæk

$\text{♩} = 108$

The score is divided into three systems, each containing three staves: Flute (Fl.), Clarinet in Bb (Bb Cl.), and Bassoon (Bsn.).

- System 1 (Measures 1-3):**
  - Flute:** Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*.
  - Clarinet in Bb:** Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*.
  - Bassoon:** Bass clef, common time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *f*, *fz*, *fz*, simile.
- System 2 (Measures 4-6):**
  - Fl.:** Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*.
  - Bb Cl.:** Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*.
  - Bsn.:** Bass clef, common time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *f*, *fz*, *fz*, simile.
- System 3 (Measures 7-9):**
  - Fl.:** Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*.
  - Bb Cl.:** Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*.
  - Bsn.:** Bass clef, common time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *f*, *fz*, *fz*, simile.

10

Fl. *mf* *mf*

B $\flat$  Cl. *mf*

Bsn. *mf* *ff*

13

Fl. *f* *subito p*

B $\flat$  Cl. *f* *subito p*

Bsn. *mp*

18

Fl. *sub. ff*

B $\flat$  Cl. *sub. ff*

Bsn. *sub. ff*

23

Fl. *sub. mp* *f*

B $\flat$  Cl. *f*

Bsn. *f*

28

Fl.

B $\flat$  Cl.

Bsn.

*f*

*mf*

*mf* *espressivo*

32

Fl.

B $\flat$  Cl.

Bsn.

*f*

*f*

*pp*

*pp*

piccolo fl.

38

Fl.

B $\flat$  Cl.

Bsn.

*p*

*p*

triangel

*mf*

44

Fl.

B $\flat$  Cl.

Bsn.

*p*

*p*

49

Fl.

B $\flat$  Cl.

Bsn.

*p*

*f*

*p*

*f*

*f*

l.r.

Fagott

54

Fl.

B $\flat$  Cl.

Bsn.

*p* *fp*

*mf*

*mf*

*mf*

floyta

5

58

Fl.

B $\flat$  Cl.

Bsn.

60

Fl.

B $\flat$  Cl.

Bsn.

*f*

*f*

*f*

3

3

63

Fl.

B $\flat$  Cl.

Bsn.

*f* *p*

66

Fl.

B $\flat$  Cl.

Bsn.

*mf*

75

Fl.

B $\flat$  Cl.

Bsn.

*mf*

81

Fl.

B $\flat$  Cl.

Bsn.

*f* *f* *p*

86 triangel

Fl.

B $\flat$  Cl.

Bsn.

*p*

92 Floyta

Fl.

B $\flat$  Cl.

Bsn.

*f* *ff*

97

Fl.

B $\flat$  Cl.

Bsn.

*sfz* *ff* *f* *fff*

*Glissanda*

101

Fl.

B $\flat$  Cl.

Bsn.

*p* *f* *fff*

$\text{♩} = 108$

106

Fl.

B $\flat$  Cl.

Bsn.

Musical score for measures 106-108. The Flute part (Fl.) features a melodic line with slurs and accents. The B♭ Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.) parts provide a rhythmic accompaniment with slurs and accents.

109

Fl.

B $\flat$  Cl.

Bsn.

Musical score for measures 109-111. The Flute part (Fl.) continues with melodic lines. The B♭ Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.) parts maintain the rhythmic accompaniment with slurs and accents.

112

Fl.

B $\flat$  Cl.

Bsn.

*f* *ff*

Musical score for measures 112-114. The Flute part (Fl.) has a more complex melodic line. The B♭ Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.) parts include dynamic markings *f* and *ff*, and a *trm* marking. The score concludes with a double bar line.