

Miniatures I-XI © 1992 Kristian Blak

PICCOLO TRUMPET IN Bb *cantabile*

psfz *f*

Trp C *mp*

Cor F *mp*

Trb *sfz p* *f*

Tuba *cantabile* *mf* *f* *pp* *f*

1

12

12

12

12

12

mf *mp* *pp* *p* *pp*

Musical score system 1 (measures 22-27):

- Measures 22-27: All staves start with a tempo marking of $\text{♩} = 80$.
- Staff 1 (Treble): f to p dynamic range.
- Staff 2 (Treble): f to p dynamic range.
- Staff 3 (Bass): *dolce* marking above the staff. mf dynamic at the start, f in the middle, pp in the end, and mf at the final measure.
- Staff 4 (Bass): f to p dynamic range.
- Staff 5 (Bass): f to p dynamic range.

Musical score system 2 (measures 28-33):

- Measures 28-33: mf dynamic at the start of each staff.
- Staff 1 (Treble): mf to pp dynamic range.
- Staff 2 (Treble): mf dynamic.
- Staff 3 (Bass): *tr* (trill) markings above notes. p dynamic at the start, mp in the middle, and mf at the end.
- Staff 4 (Bass): p dynamic.
- Staff 5 (Bass): mp dynamic.

Musical score system 3 (measures 34-39):

- Measures 34-39: pp dynamic marking.
- Staff 1 (Treble): pp dynamic.
- Staff 2 (Treble): pp dynamic.
- Staff 3 (Bass): mf dynamic at the start, p in the middle, and pp at the end.
- Staff 4 (Bass): pp dynamic.
- Staff 5 (Bass): pp dynamic.

39

cuivré

pp *pppossible* *mp* *pppossible*

f *p*

39

39

39

39

39

♩ = 112

46

ff *mp*

p *p* *f* *mp* *f*

46

46

46

46

46

51

mp *sfz* *p*

sfz p *sfz p* *sfz p*

sfz *p* *sfz* *p* *sfz p*

51

51

51

51

51

56

56

56

56

56

56

sfz *f*

sfz p

p *f* *p*

61

61

61

61

61

61

sfz *sfz*

mf *ff* *p* *mf*

mp *f*

f

p *f*

66

66

66

66

66

66

mf *p*

sfz *p* *sfz*

ff *p*

70

70 *p* *ff* *p* *f* *p*

70 *p* *sfz* *p* *sfz* *sfz* *p* *sfz* *p* *sfz*

70 *ff* *p* *ff* *p*

non rit.

75 *non rit.*

75 *f* *p* *sfz* *f* *p* *sfz* *p* *sfz* *p* *sfz* *p*

75 *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

75 *sfz* *p*

80

80 *mp* *mf* *mp* *mf*

80

86 *ff* *pp* *ff*

92 *pp* *f* *pp* *pp* *pp*

98 *ff* *ff* *ff* *pp* *pp*

104

104

104

104

104

104

pp

pp

ff *pp* *ff* *pp*

ff *pp* *f*

ff *pp* *ff* *pp*

$\text{♩} = 124$

110

ff *dim al.*

ff *dim al.*

ff *dim al.*

ff *dim al.*

ff *dim al.*

ff *dim al.*

117

117

pp *cresc al.*

pp *cresc al.*

pp *cresc al.*

pp *cresc al.*

pp *cresc al.*

pp *cresc al.*

122 *ff*

122 *ff*

122 *ff*

122 *ff*

122 *ff*

free tempo

128 free tempo

128 free tempo

128 free tempo

128 free tempo

128 free tempo

128 *mp* *f* *mf* *p* *mf* *pp*

follow tuba

136 *mp* follow tuba

136 *mp* follow tuba

136 *mp* follow tuba

136 *mp* follow tuba

136 *mf* *pp* *mf* *pp* *ff*

66 *pp*
144 66 *pp*
144 66 *pp*
144 66 *pp*
144 66 *pp*
144 *mf* *p* *mf*

76 *mp* *f* *p*
151 76 *mp*
151 76 *mf* *p*
151 76
151 76

151
157 *mp* *mf* *p*
157
157 *mf* *p* *mf*
157 *mf*
157 *mf*

Musical score for measures 165-176, featuring piano, violin, and cello parts. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, *sfz*, and *rit.*. It also includes performance instructions like *rit.* and *mf*. The tempo is marked as $\text{♩} = 92$. The score is arranged in five systems, each containing five staves (piano, violin I, violin II, cello, and double bass).

Measure 165: Piano part starts with *mp*. Violin I and II parts start with *mf*. Cello and double bass parts start with *f*.

Measure 170: Piano part starts with *mp*. Violin I and II parts start with *mp*. Cello and double bass parts start with *p*.

Measure 176: Piano part starts with *f*. Violin I and II parts start with *f*. Cello and double bass parts start with *f*.

181 *f* *p* *p*

181 *mf* *pp*

181 *mf* *pp*

181 *mf* *pp*

181 *mf* *mf* *p*

185 *p* *f* *sfz*

185 *f* *sfz*

185 *f* *sfz*

185 *f* *sfz*

185 *sfz*

190 *mp* *f* *p* *sfz*

190 *mp* *f* *p* *sfz*

190 *mp* *f* *p* *sfz*

190 *mp* *f* *p* *sfz*

42 *legato*
45 *legato*
45 *legato*
48 *legato*
48 *legato*

p *p* *p* *p*

195

198 3 *f*

198 3 *f*

198 3 *f*

198 3 *f*

198 3 *f*

52 52 52 52 52

204 *mf* *f* *mp*

204 *mf* *f* *mp* *f*

204 *mf* *f* *mp* *f*

204 *mf* *ff* *mf* *f*

204 *mf* *f* *mp* *mf*

211 *f* *p* *pp* *mp*

211 *p* *mp*

211 *p* *mp*

211 *p* *p* *f* *ff* *mp*

211 *mf*

218 *f* *mf* *mf* *sfz*

218 *mf* *cresc. al*

218 *mf*

218 *f* *mf*

218 *sfz*

♩ = 92

224 *mp* *f* *p* *f* *mf* *ff*

224 *f*

224 *sfz* *sfz* *sfz* *sfz*

Sob-----

228 *mf* *p* *ff*

228 *ff* *ff*

228 *ff* *f* *ff*

228 *sfz*

228 *sfz*

Sub - - - - -

Detailed description: The image shows a musical score for five staves, starting at measure 228. The first staff is in treble clef and contains a melodic line with dynamics *mf*, *p*, and *ff*. The second staff is in treble clef and contains a bass line with dynamics *ff* and *ff*. The third staff is in treble clef and contains a melodic line with dynamics *ff*, *f*, and *ff*, including a fingering '5' and a fermata. The fourth staff is in bass clef and contains a bass line with dynamics *f* and *ff*. The fifth staff is in bass clef and contains a bass line with dynamics *sfz* and *sfz*, including a sub-octave marking 'Sub - - - - -'.