

Feather in the storm

Piece for piano and flute

Sámal Jákup Jakobsen

Piccolo

Ad lib *tr*

mf *p* *mf* *mf* *p* *mf* *tr*

Piano

mf Ad lib

Picc.

11

Pno.

Picc.

17

Pno.

Red *Red*

Allegretto

Picc. 25

Pno.

Rehearsal marks at measures 25, 27, and 29.

Picc. 30

Pno.

Rehearsal mark at measure 32.

Picc. 33

Pno.

Rehearsal marks at measures 33 and 35.

Picc. 37

Pno.

Rehearsal marks at measures 37 and 39.

40⁸

Picc.

Pno.

(Pedal pattern cont.)

Detailed description: This system covers measures 40, 41, and 42. The Piccolo part is silent, indicated by whole rests. The Piano part features a continuous eighth-note pattern in the right hand, with notes G4, A4, Bb4, and C5. The left hand plays a rising eighth-note pattern, starting from F3 and ascending to C4. The key signature has two flats (Bb and Eb), and the time signature is 8/8.

43⁸

Picc.

Pno.

f

Detailed description: This system covers measures 43, 44, and 45. In measure 45, the Piccolo plays a whole note G4. The Piano part continues with the same eighth-note patterns as in the previous system. A fortissimo (*f*) dynamic marking is placed above the right hand in measure 45. The key signature and time signature remain the same.

46⁸

Picc.

Pno.

Detailed description: This system covers measures 46, 47, and 48. In measure 46, the Piccolo has a quarter rest. In measure 47, it plays a sixteenth-note pattern (G4, A4, Bb4, C5). The Piano part continues with the eighth-note patterns. The key signature and time signature remain the same.

49⁸

Picc.

Pno.

Detailed description: This system covers measures 49, 50, and 51. In measure 49, the Piccolo plays a half note G4. In measure 50, it plays a sixteenth-note pattern (G4, A4, Bb4, C5). The Piano part continues with the eighth-note patterns. The key signature and time signature remain the same.

Picc. 52

Pno.

Picc. 55

Pno.

Picc. 58

Pno.

Picc. 61

Pno.

65 ⁸

Picc.

Pno.

mf

rit. (gradually)

70 ⁸

Picc.

Pno.

Grave (♩ = 90 bpm)

76 ⁸

Picc.

Pno.

ppp

(hold)

81 ⁸

Picc.

Pno.

pp

86 ⁸

Picc.

Pno.

p

91 ⁸

Picc.

Pno.

mp

95 ⁸

Picc.

Pno.

mf

99 ⁸

Picc.

Pno.

f

Picc. 103 ⁸

Pno.

rit.

ff *mf* *f*

Allegretto (♩ = 90 bpm)

Picc. 107 ⁸

Pno.

ff *f*

(Release pedal)

Picc. 111 ⁸

Pno.

Picc. 115 ⁸

Pno.

Picc. 119⁸

Pno.

Measures 119-121. Piccolo is silent. Piano accompaniment features a complex texture with a sharp key signature change in measure 120.

Picc. 122⁸

Pno.

ff

Measures 122-124. Piccolo has a short melodic phrase in measure 124. Piano accompaniment continues with a steady rhythm. Dynamics *ff* are indicated in measure 124.

Picc. 125⁸

Pno.

Measures 125-127. Piccolo has a melodic phrase in measure 127. Piano accompaniment continues with a steady rhythm.

Picc. 128⁸

Pno.

Measures 128-130. Piccolo has a melodic phrase in measure 130. Piano accompaniment continues with a steady rhythm.

130⁸

Picc.

Pno.

132⁸

Picc.

Pno.

135⁸

Picc.

Pno.

138⁸

Picc.

Pno.

mf

mp

Picc. 143 ⁸

Pno.

Pedal markings: Ped (under measures 144, 146, 148)

Picc. 149 ⁸

Pno.

Pedal markings: Ped (under measures 150, 152, 154)

Picc. 155 ⁸

Pno.

Pedal markings: Ped (hold) (under measure 156), (release pedal) (at the end of the system)