

Lady

For the FIGURA ensemble

Sámal Jákup Jakobsen

Allegretto (quaver = 120 bpm)

B $\flat$ Clarinet

Bass Clarinet

Drumset

mf

Stones

Soprano

Calling

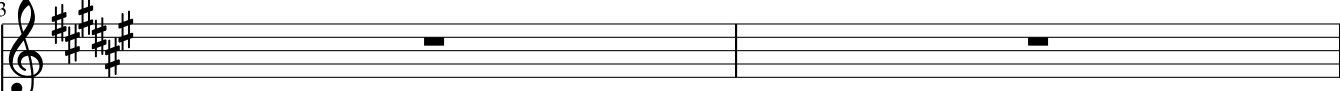
La - dy, kom!

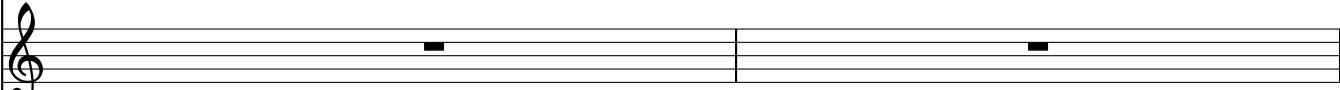
Viola

Contrabass

8

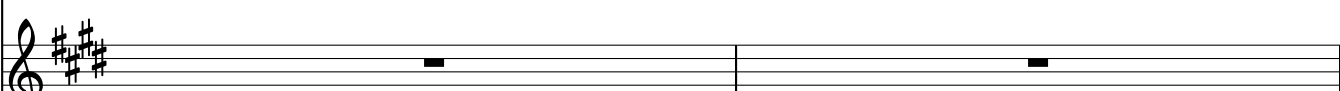
3

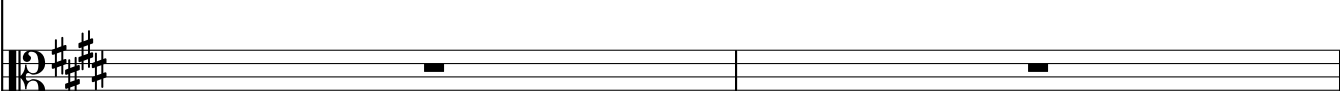
B $\flat$ Cl. 

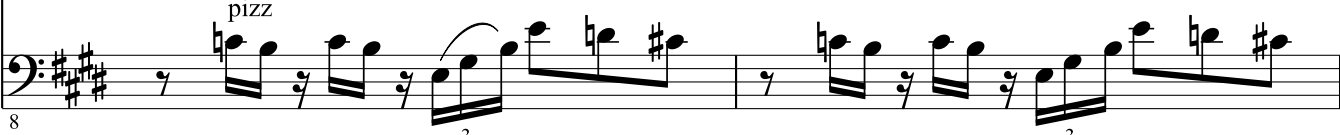
B. Cl. 

Drs. 

Sto. 

S. 

Vla. 

Cb. 

8

mf

3

3

5

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

3

3

The musical score is for a woodwind and percussion ensemble. It is written in 3/4 time and the key of D major (four sharps: F#, C#, G#, D#). The score consists of six staves. The B $\flat$ Clarinet (B $\flat$ Cl.) and Contrabass (Cb.) have melodic lines. The B $\flat$ Clarinet part starts with a measure containing a triplet of eighth notes (F#, C#, G#) followed by a quarter note (D#), then a measure with a quarter rest, an eighth note (F#), an eighth note (C#), and a quarter note (G#), and finally a measure with a quarter rest, an eighth note (F#), an eighth note (C#), and a quarter note (G#). The Contrabass part starts with a measure containing a quarter rest, an eighth note (F#), an eighth note (C#), and a quarter note (G#), then a measure with a quarter rest, an eighth note (F#), an eighth note (C#), and a quarter note (G#), and finally a measure with a quarter rest, an eighth note (F#), an eighth note (C#), and a quarter note (G#). The Bass Clarinet (B. Cl.), Saxophone (Drs.), Soprano (S.), and Viola (Vla.) parts are mostly rests. The Snare Drum (Sto.) has two short bursts of sound. The page number 3 is at the bottom right.

7

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

3

6

6

6

6

3

7

8

8

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

3

(Scratching)

Detailed description of the musical score: The score is for a percussion ensemble. It includes parts for B $\flat$ Clarinet, B Clarinet, Drums, Snare, Saxophone, Viola, and Cello. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into three measures. The first measure contains a complex rhythmic pattern for the B $\flat$ Clarinet, B Clarinet, Drums, Snare, Saxophone, Viola, and Cello. The second measure contains a complex rhythmic pattern for the B $\flat$ Clarinet, B Clarinet, Drums, Snare, Saxophone, Viola, and Cello. The third measure contains a complex rhythmic pattern for the B $\flat$ Clarinet, B Clarinet, Drums, Snare, Saxophone, Viola, and Cello. The Drums part includes a 'Scratching' section in the third measure.

11

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

Laughing Talking

Haha, La-dy, La - dy.

f

f

f

3

3

14

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S. Sniffing (improv)

Vla.

Cb.

8 3 3 3

Detailed description of the musical score: The score is for measures 14 and 15. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: B $\flat$ Clarinet (Bb Cl.) with eighth-note patterns and triplets; B Clarinet (B. Cl.) with whole rests; Drums (Drs.) with a continuous eighth-note pattern and accents; Snare (Sto.) with a simple eighth-note pattern and accents; Saxophone (S.) with a single note and a 'Sniffing (improv)' annotation; Viola (Vla.) with a whole rest in measure 14 and eighth-note patterns in measure 15; Cello (Cb.) with eighth-note patterns and triplets. Measure numbers 8, 3, 3, and 3 are written below the Cello staff.

16

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

Building up tension with music

3

3

3

3

18

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

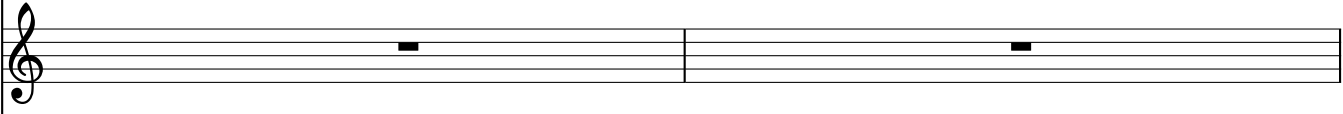
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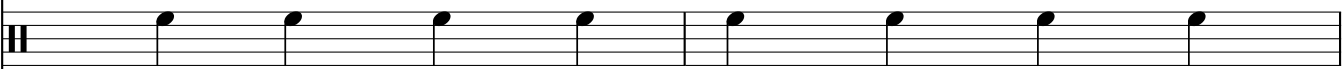
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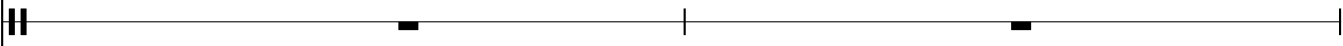
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20

B $\flat$ Cl. 

B. Cl. 

Drs. 

Sto. 

S. 

Vla. 

Cb. 

8

22

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

Detailed description of the musical score: The score is for measures 22, 23, and 24. The key signature is three sharps (F#, C#, G#).
 - **B $\flat$ Cl.:** Treble clef. Measure 22: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, 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G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C36

25

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

mf *ff*

(pees) = chinese cymbal?

Aaahh..

29

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

mf

S.

Vla.

Cb.

8

mf

mf

33

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

37

B $\flat$ Cl.

B. Cl.

Drs.

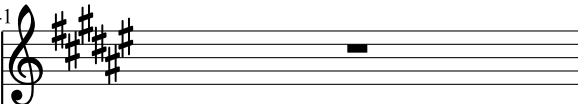
Sto.

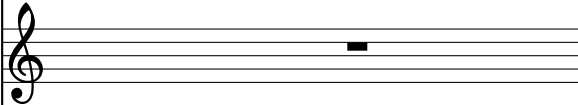
S.

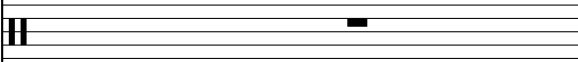
Vla.

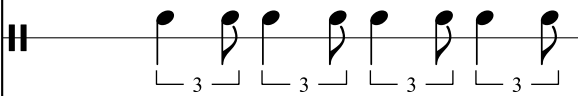
Cb.

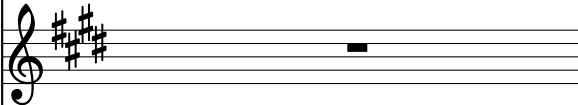
41

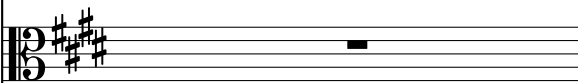
B $\flat$ Cl. 

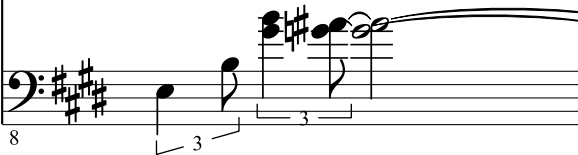
B. Cl. 

Drs. 

Sto. 

S. 

Vla. 

Cb. 

44

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

Improv stop

44 45 46 47

48

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

Improv stop

Measures 48-50. The score is for a woodwind and string ensemble. Measures 48 and 49 are in 4/4 time, and measure 50 is in 5/4 time. The key signature has three sharps (F#, C#, G#). The instruments are B $\flat$ Clarinet, B Clarinet, Drums, Snare, Saxophone, Viola, and Cello. The Snare part has a complex rhythmic pattern with triplets. The Viola part has a melodic line with a fermata and a 'Improv stop' marking. The Cello part has a melodic line with a fermata and a '3' marking.

51

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

54

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

3

3

3

3

3

6

6

6

6

6

Detailed description of the musical score: The score is for measures 54 through 58. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The B $\flat$ Clarinet part starts in measure 54 with a melodic line that rises and then has a whole rest in measure 55. The B Clarinet, Drums, Snare, and Saxophone parts have whole rests in measures 54 and 55, and then play a short, sustained note in measures 56 and 57. The Viola part plays a continuous eighth-note pattern with a sixteenth-note triplet in measures 54 and 55, and then continues with eighth notes in measures 56 and 57. The Cello part plays a continuous eighth-note pattern with a sixteenth-note triplet in measures 54 and 55, and then continues with eighth notes in measures 56 and 57.

55

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

3

3

3

3

3

6

6

6

6

6

56

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

3

3

3

3

3

6

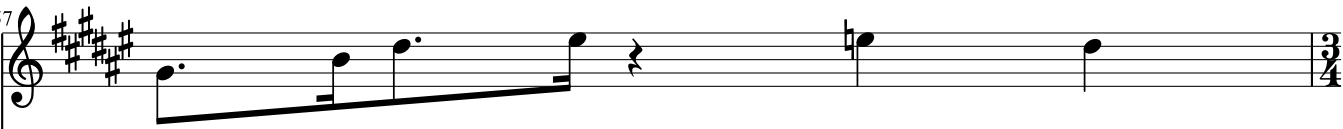
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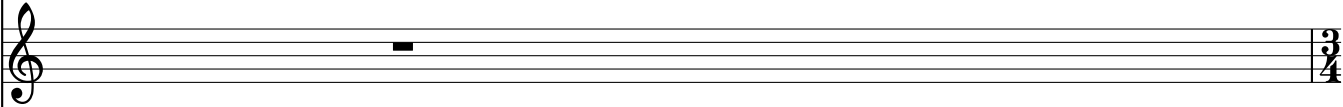
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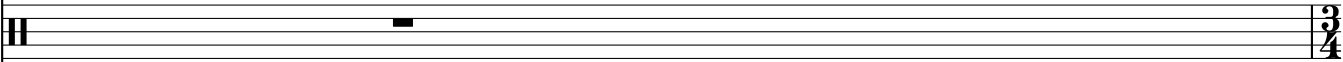
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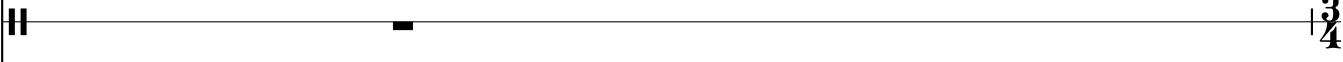
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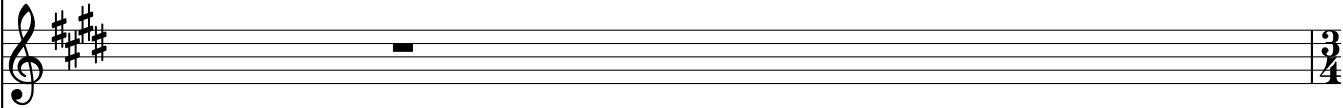
57

B $\flat$ Cl. 

B. Cl. 

Drs. 

Sto. 

S. 

Vla. 

Cb. 

58

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

Meauw!

Hissing and woofing (improv)

mp

mf

mp

mf

mp

Detailed description of the musical score: The score is for a scene starting at measure 58. It features six staves. The first staff is for B $\flat$ Clarinet (B $\flat$ Cl.), the second for B Clarinet (B. Cl.), the third for Drums (Drs.), the fourth for Snare (Sto.), the fifth for Vocal Soloist (S.), and the sixth for Viola (Vla.) and Cello (Cb.). The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4 at measure 59. The vocal soloist has two parts: 'Meauw!' in measure 58 and 'Hissing and woofing (improv)' in measures 59-61. The instruments have various parts, including rests and melodic lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number 24 is at the bottom left.

62

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

The musical score for measures 62-65 is as follows:

- B $\flat$ Cl.:** Four measures of whole rests.
- B. Cl.:**
 - Measure 62: Whole rest.
 - Measure 63: Half note G $\sharp$ 4, half note F $\sharp$ 4.
 - Measure 64: Half note E $\sharp$ 4, half note D $\sharp$ 4.
 - Measure 65: Quarter note C $\sharp$ 5, quarter note B $\sharp$ 4, quarter note A $\sharp$ 4, quarter note G $\sharp$ 4, quarter note F $\sharp$ 4, quarter note E $\sharp$ 4.
- Drs.:** Four measures of whole rests.
- Sto.:** Four measures of whole rests.
- S.:** Four measures of whole rests.
- Vla.:**
 - Measure 62: Whole rest.
 - Measure 63: Quarter note G $\sharp$ 4, quarter note F $\sharp$ 4, quarter rest, quarter rest, quarter note G $\sharp$ 4, quarter note F $\sharp$ 4.
 - Measure 64: Whole rest.
 - Measure 65: Quarter note G $\sharp$ 4, quarter note F $\sharp$ 4, quarter rest, quarter rest, quarter note G $\sharp$ 4, quarter note F $\sharp$ 4.
- Cb.:**
 - Measure 62: Quarter note G $\sharp$ 2, quarter note F $\sharp$ 2, quarter note E $\sharp$ 2, quarter rest.
 - Measure 63: Quarter note D $\sharp$ 3, quarter note C $\sharp$ 3, quarter note B $\sharp$ 2, quarter note A $\sharp$ 2, quarter note G $\sharp$ 2, quarter note F $\sharp$ 2, quarter note E $\sharp$ 2, quarter note D $\sharp$ 3.
 - Measure 64: Quarter note C $\sharp$ 3, quarter note B $\sharp$ 2, quarter note A $\sharp$ 2, quarter note G $\sharp$ 2, quarter note F $\sharp$ 2, quarter note E $\sharp$ 2, quarter note D $\sharp$ 3, quarter note C $\sharp$ 3.
 - Measure 65: Quarter note B $\sharp$ 2, quarter note A $\sharp$ 2, quarter note G $\sharp$ 2, quarter note F $\sharp$ 2, quarter note E $\sharp$ 2, quarter note D $\sharp$ 3, quarter note C $\sharp$ 3, quarter note B $\sharp$ 2.

66

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

Detailed description of the musical score: The score is for measures 66 through 69. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The staves are arranged from top to bottom: B $\flat$ Clarinet, B Clarinet, Drums, Snare, Saxophone, Viola, and Cello. The B $\flat$ Clarinet, Drums, Snare, and Saxophone staves show whole rests for all four measures. The B Clarinet staff has a half note G4 in measure 66, a half note A4 in measure 67, a half note B4 in measure 68, and a quarter note G4 in measure 69. The Viola staff has a half note G4 in measure 66, a half note A4 in measure 67, a half note B4 in measure 68, and a half note G4 in measure 69. The Cello staff has a half note G3 in measure 66, a half note A3 in measure 67, a half note B3 in measure 68, and a half note G3 in measure 69. The number 8 is written below the Cello staff at the beginning of measure 66.

70

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

MEAUW!!!!

Improv in high tones (it's a fight!)

Detailed description of the musical score: The score is for measures 70, 71, and 72. The key signature is three sharps (F#, C#, G#). The Soprano part has lyrics 'MEAUW!!!!' and 'Improv in high tones (it's a fight!)'. The Viola and Cello parts have complex rhythmic patterns. The Bb Clarinet and B Clarinet parts have whole rests. The Drums and Snare parts have whole rests.

73

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

The musical score for measures 73 and 74 is as follows:

- Measure 73:**
 - B $\flat$ Cl.: Rest
 - B. Cl.: Rest
 - Drs.: Rest
 - Sto.: Rest
 - S.: Rest
 - Vla.: Quarter note (F#), Quarter note (C#), Quarter note (G#)
 - Cb.: Quarter note (F#), Quarter note (C#), Quarter note (G#)
- Measure 74:**
 - B $\flat$ Cl.: Rest
 - B. Cl.: Rest
 - Drs.: Rest
 - Sto.: Rest
 - S.: Rest
 - Vla.: Quarter note (F#), Quarter note (C#), Quarter note (G#)
 - Cb.: Quarter note (F#), Quarter note (C#), Quarter note (G#)

75

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

77

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

78

79

B $\flat$ Cl.

B. Cl.

Drs.

Sto.

S.

Vla.

Cb.

8

Pizz

The musical score for measures 79-84 is as follows:

- Measure 79:** B $\flat$ Cl. (rest), B. Cl. (rest), Drs. (rest), Sto. (rest), S. (rest), Vla. (quarter notes: G4, A4, B4, C5), Cb. (quarter notes: G3, A3, B3, C4).
- Measure 80:** B $\flat$ Cl. (rest), B. Cl. (rest), Drs. (rest), Sto. (rest), S. (rest), Vla. (quarter notes: D5, E5, F5, G5), Cb. (quarter notes: D4, E4, F4, G4).
- Measure 81:** B $\flat$ Cl. (rest), B. Cl. (rest), Drs. (rest), Sto. (rest), S. (rest), Vla. (quarter notes: A5, B5, C6, D6), Cb. (quarter notes: A3, B3, C4, D4).
- Measure 82:** B $\flat$ Cl. (rest), B. Cl. (rest), Drs. (rest), Sto. (rest), S. (rest), Vla. (quarter notes: E6, F6, G6, A6), Cb. (quarter notes: B3, C4, D4, E4).
- Measure 83:** B $\flat$ Cl. (rest), B. Cl. (rest), Drs. (rest), Sto. (rest), S. (rest), Vla. (quarter notes: B6, C7, D7, E7), Cb. (quarter notes: F4, G4, A4, B4).
- Measure 84:** B $\flat$ Cl. (rest), B. Cl. (rest), Drs. (rest), Sto. (rest), S. (rest), Vla. (Pizz, measure rest), Cb. (Pizz, measure rest).