

Lady

For the FIGURA ensemble

Sámal Jákup Jakobsen

Allegretto (quaver = 120 bpm)

Viola

6

6 6 6 6

8

6 6 6 6

5

15

3 3

17

3

21

25

mf *ff* *mf*

3

34

Improv on harmonics

5 5

Improv stop

4

54

6 6 6 6 6

55

6 6 6 6 6

Detailed description: This is a musical score for the Viola part of a piece titled 'Lady'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Allegretto' with a note value of a quaver equal to 120 bpm. The score consists of nine staves of music. The first staff begins with a measure of whole rest, followed by four measures of eighth-note patterns, each with a '6' below it. The second staff continues with four more measures of eighth-note patterns with '6' below them, followed by two measures of eighth notes with rests and a final measure of whole rest with a '5' below it. The third staff has two measures of eighth notes with rests and a '3' below each, followed by two measures of eighth notes with a '3' below. The fourth staff has one measure of eighth notes with a '3' below. The fifth staff has eight measures of eighth notes with a '3' below. The sixth staff begins with a sixteenth-note run, followed by a measure of whole rest with a '3' below, then a measure of whole rest, and finally a measure of eighth notes with a 'mf' dynamic. The seventh staff has a measure of eighth notes with a 'mf' dynamic, followed by a measure of eighth notes with a 'ff' dynamic, and a measure of eighth notes with a 'mf' dynamic. The eighth staff starts with a measure of eighth notes, followed by a measure of eighth notes with a '3' below, then a measure of eighth notes with a '4' below, a measure of eighth notes with a '5' below, a measure of eighth notes with a '4' below, a measure of eighth notes with a '5' below, and a measure of eighth notes with a '4' below. The ninth staff has five measures of eighth notes with a '6' below each. The tenth staff has five measures of eighth notes with a '6' below each.


56 

57 

59 

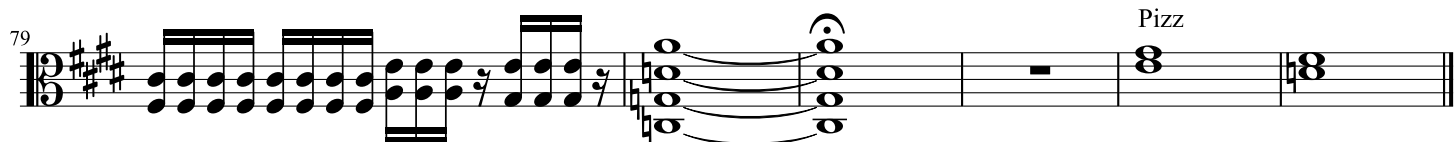
mf

68 

73 

75 

77 

79 

Pizz