

Højt over frostblå bjerge

Clarinet in Bb

Digt af William Heinesen

Kári Bæk (2005/2009)

Sopran, Clarinet (S-sax) og guitar

♩ = 96

p

5

f *mp*

10

mp *mf*

16

f *subito p* *a tempo* *leggiero* *mf*

21

f *p* *triquillo* 2

28

a tempo *leggiero* *mf* *f* 3 3 3

31

poco meno mosso *poco rubato* *Gliss.* *p* *mp*

36

mf *p* *p* *p*

42

Andante ♩ = 72 *pp* *pp*

leggiero

47 *pp* *pp* *pp* *pp* *pp*

50 *p* *p* *p* *p* *p*

53 *mf* *p* *mf* *mp* *p* **Allegro** ♩ = 144

59 *p* *mf*

62 *f*

65 *mf*

68 *mf*

72 *f* *rit.*

76 *mp* *mp* *mp* *rit.*

80 *a tempo* *dolce e espressivo* *p* *mf* *mp* *p* *pp* *mp*

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of *leggiero* and a dynamic of *pp*. The first system (measures 47-50) features a series of ascending and descending runs with fingerings 5, 3, and 5. The second system (measures 50-53) continues with similar patterns, including a triplet and a sixteenth-note run. At measure 53, the tempo changes to **Allegro** with a metronome marking of ♩ = 144. The dynamics shift to *mf* and *p*. The third system (measures 53-59) includes a half-note chord and a sixteenth-note triplet. The fourth system (measures 59-62) features a sixteenth-note triplet and a sixteenth-note run. The fifth system (measures 62-65) continues with sixteenth-note runs. The sixth system (measures 65-68) features a sixteenth-note triplet and a sixteenth-note run. The seventh system (measures 68-72) includes a sixteenth-note triplet and a sixteenth-note run. At measure 72, the tempo changes to *rit.* and the dynamic is *f*. The eighth system (measures 72-76) features a sixteenth-note triplet and a sixteenth-note run. At measure 76, the tempo changes to *a tempo* and the dynamic is *mp*. The ninth system (measures 76-80) features a sixteenth-note triplet and a sixteenth-note run. The final system (measures 80-83) includes a sixteenth-note triplet and a sixteenth-note run.

85

mf

90

Gliss (1/4 tone)

pp