

Kári Bæk

Strúkikvartett nr. 1

*Valsur einkisins riddara - ella -
Valsur modernaðu figgjarbaróna**

Strúkikvartett nr. 1

Valsur einkisins riddara - ella -
Valsur modernaðu fíggarbaróna*

Kári Bæk (dec. 2008)

Valse $\text{♩} = 48$
sul tasto

Violin 1
p

Violin 2
p

Viola
p
pizz.

Cello
p

8 ord.

Vln. 1
p

Vln. 2
p

Vla.
p
arco

Vlc.
p

16

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

pizz.

mp

mp

24

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

arco

mf

32

Vln. 1

Vln. 2

Vla.

Vlc.

mf

pizz.

40

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pp

48

Vln. 1

Vln. 2

Vla.

Vlc.

pp

p

p

pizz.

f

subito p

56

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

63

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

mp

mf

mp

arco

mf

mf

71

Vln. 1

Vln. 2

Vla.

Vlc.

Gliss.

Gliss.

Gliss.

79

Vln. 1

Vln. 2

Vla.

Vlc.

Glissando

sul tasto

sul tasto

sul tasto

sul tasto

ord.

ord.

ord.

ord.

p

f marcato

p

f marcato

p

f marcato

p

f marcato

88

Vln. 1

Vln. 2

Vla.

Vlc.

mf

rit.

94

Vln. 1

Vln. 2

Vla.

Vlc.

ff

accel. mf

f

$\text{♩} = 56$

100

Vln. 1

Vln. 2

Vla.

Vlc.

spiccato

107

Violin 1 (Vln. 1): Treble clef, mostly rests, then enters at measure 109 with a spiccato figure. Dynamics: *p*.

Violin 2 (Vln. 2): Treble clef, mostly rests, then enters at measure 109 with a spiccato figure. Dynamics: *p* to *mf*.

Viola (Vla.): Bass clef, playing chords. Dynamics: *p* to *mf*.

Violoncello (Vlc.): Bass clef, playing chords. Dynamics: *p* to *mf*.

Tempo/Articulation: *spiccato* is indicated above the strings.

113

Violin 1 (Vln. 1): Treble clef, playing a melodic line with slurs. Dynamics: *mf*.

Violin 2 (Vln. 2): Treble clef, playing a melodic line with slurs.

Viola (Vla.): Bass clef, playing chords with accents (>).

Violoncello (Vlc.): Bass clef, playing chords with slurs.

120

Violin 1 (Vln. 1): Treble clef, playing a melodic line with slurs and four-measure rests. Dynamics: *f*. Marking: *rit.* at the end.

Violin 2 (Vln. 2): Treble clef, playing a melodic line with slurs and four-measure rests. Dynamics: *f*.

Viola (Vla.): Bass clef, playing chords with accents (>) and a trill (tr.). Dynamics: *f*.

Violoncello (Vlc.): Bass clef, playing chords with slurs. Dynamics: *f*.

127 *molto vibrato e rit.* $\text{♩} = 100$ G. P.

Vln. 1 *p*

Vln. 2 *molto vibrato e rit.* G. P.

Vla. *molto vibrato e rit.* G. P.

Vlc. *molto vibrato e rit.* G. P.

p

137

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

mp

144

Vln. 1 *marcato accel.*

Vln. 2 *marcato*

Vla. *marcato*

Vlc. *marcato*
Violin 1

$\text{♩} = 56$

152

Vln. 1

Vln. 2

Vla.

Vlc.

ff

160

Vln. 1

Vln. 2

Vla.

Vlc.

168

Vln. 1

Vln. 2

Vla.

Vlc.

p

spiccato

ord.

mf

10

173

pizz.

arco

Vln. 1

Vln. 2

Vla.

Vlc.

ord.

pizz.

arco

mf

180

Vln. 1

Vln. 2

Vla.

Vlc.

187

spiccato

spiccato

p

pizz.

p

pizz.

p

Vln. 1

Vln. 2

Vla.

Vlc.

*EINKISINS RIDDARAR

*Staturin er endaður sum ténari hjá eini stætt, sum ikki skapar virðir, men figgjarligar sápublòður,
sum - í tí tær bresta - týna milliúnir av mannalagnum*

Hanus Kamban