

B.h. 1

Trio

for 3 bassetthorn

1. Intro ♩ = 90

Kári Bæk (2005)

sfz *f* *sfz* *f*

9 *mp* *f* *p*

17 *tr* *ff*

21 *mf*

24 *tr* *ff*

28 *> ppp* *mp* *mf*

40 *rit.* *ppp*

B.h. 1

2. Allegro vivace ♩ = 120

43 *mf* *mf*

48 *fp* *ff* *ff sub.* *ff* *mf*

53 *f* *mf* *mp*

60 *f*

68 *p* *p* *mf*

73 *poco accel.* ♩ = 180 *p dolce*

81 *p dolce*

89 *poco rit.* *a tempo* *mp*

98 *mp*

103 *f*

B.h. 1

Trio for 3 bassethorn

108 *mf*
f

114 *f* *ff*

119 *mf* *mp*

124 *f* B.h. 3

128 *p*
p

133

137

141 *4*

Detailed description: This is a musical score for three bassethorns, labeled 'B.h. 1'. The score consists of eight staves of music, numbered 108 to 141. The key signature is one sharp (F#). The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are several slurs and accents throughout. A section starting at measure 124 is labeled 'B.h. 3'. The score ends at measure 141 with a double bar line and a fermata.

B.h. 1

3. Adagio $\text{♩} = 60$

Trio for 3 bassetthorn

146 *pp*

153 *mf* sub. *f*

158 *f*

162 *p* *pp* espressivo

167

174 *mf* *f* *accelerando* *Gliss.*

180 *mp*

184 *f* **Allegro molto**

187 *fff*

Detailed description: This page of a musical score for Basset Horn 1 covers measures 146 to 187. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic and features a wide intervallic leap. The dynamics fluctuate, including mezzo-forte (*mf*), forte (*f*), piano (*p*), and pianissimo (*pp*) with an expressive marking. A section starting at measure 180 is marked *mp* and *accelerando*, leading to a tempo change to **Allegro molto** at measure 184. The music becomes more rhythmic and dense, reaching a fortissimo (*fff*) dynamic by measure 187. A glissando is indicated at the end of measure 174.