

B.h. 3

# Trio for 3 bassetthorn

## 1. Intro

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10

17

21

26

33

*sfz* *f* *sfz* *f*

*mp* *f* *p*

*ff*

*f*

*ff* *mp*

*mf* *ppp*

*rit.*

4

# B.h. 3

2. Allegro vivace ♩ = 120

43 *fp* *mf* *mf* *ff* sub.

50 *ff* *mf* *f*

55 *mf* 2

64 *f* *p* *poco accel.* *p* ♩ = 180

70 *f* *p* *dolce*

79

87 *a tempo* *poco rit.* *mf*

95

100 *f*

104

# B.h. 3

## Trio for 3 bassethorn

109 *espressivo*

*f* *sempre*

117 *ff* *mf* *mp*

124 *f* *p*sub.

129

133

138

143

B.h.  $\frac{3}{4}$  Adagio  $\text{♩} = 60$

Trio for 3 bassethorn

146  $\frac{2}{2}$  *pp*

154  $\frac{7}{8}$  *mp* *pp* *mf* sub. *f*

158 *f*

163  $\frac{5}{8}$  *ppp*

172 *Glissando* *pp* *mf* *f* *tr*

177 *tr* *mp*

183 *accelerando*  $\frac{2}{2}$  *ff* *fff*

*Allegro molto*